

# VICKY CARR

Animator and Designer

## ABOUT ME

Multi-award-winning animator, editor, and designer based in London, I specialise in bringing creativity and storytelling to life through a diverse range of projects for high-profile clients. I have industry knowledge of various computer software, combining technical expertise with strong communication, organisation, and problem-solving skills to deliver impactful, polished work. I thrive in both independent and collaborative environments, always looking for new ways to push creative boundaries and deliver something truly special.

## CONTACT

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## EDUCATION

Animation BA at the University for the Creative Arts with first-class honours.

Art and Design Foundation Studies at the University for the Creative Arts with distinction.

## SKILLS

Industry level skills in TV Paint, Adobe Creative Suite especially After Effects, Illustrator, Premiere, Cinema 4D, Microsoft 365.

## REFERENCE

References available upon request.

## EMPLOYMENT

*October 2023 - October 2024*

### **Motion Graphic Designer at 50 Sports**

- Working independently and collaboratively on a variety of projects. Utilizing 2D animation with occasional incorporation of 3D elements.
- Taking on briefs whilst incorporating my own creative ideas.
- Clients include Ferrari, Premiership Rugby, FA, England Football Learning, FIFA, EPCR, Qatar Airways, DHL, Shell.

*March 2022 - October 2023*

### **Junior Motion Graphics Editor and Animator at Contented**

- Long-form and short-form animations: Socials, digital, tournament big screen animations.
- Communicating directly with the clients to deliver the highest quality of work, working with The Hundred to refresh the Birmingham Phoenix brand for future games.
- Clients include The ECB, The Hundred, LinkedIn, L'oreal, New Balance, BBC Music, and Marvel.

*Oct 2020 - March 2022*

### **Junior Animator at The Surgery**

- First in-house animator, working alongside the company to expand their services and business.
- Working majority of projects independently, sometimes working closely with graphic designers on the pre-production stage to create long-form internal communication animations.
- Clients include Met Police, Paramount+, CAA, and Cadent Gas.

*Aug - Oct 2020*

### **Graphic Design intern at Peckwater Brands**

- Creating graphics and short-form animations for multiple ghost kitchen brands, managing multiple Instagram accounts. Clients including Proper Tasty by BuzzFeed.
- Working closely with others to successfully launch a ghost kitchen brand from scratch.

## OTHER WORK

- **Eddsworld** - Animator and illustrator.
- **Bears in Trees** - *Heaven Sent a Coffee Cup* - Live action music video with 2D animation overlays - Animator and Set Design Assistant.
- **Hayd** - *Airplane Mode* - animated lyric video - Animator.
- **Little Watering Can** - *Poetry Book* - Hand drawn illustrations.
- **I Am Normal** - *PCOS Documentary* - Graphic Designer and Storyboard Artist.
- **Kick-Arse Employer Brands Podcast** - Podcast Editor and Designer.
- **A Flea in a Jar** - *Personal project* - frame by frame animated short - Best Animation at Sicily Independent Film Awards, Best Student Animation at Venice Shorts, Best Student Film at Indie Shorts, Student Pioneer Award at DEFF, Best Woman Director-Short Film at GIMFA, and awarded finalist, semi-finalist, and selected in multiple film festivals around the world.
- **Spin** - *Personal project* - frame by frame animated short - People's Choice award at Screentest: The UK's National Student Film Festival and selected in multiple film festivals around the world.